

## Canvas

Museum grade Giclée printing for professional artists and photographers

### We offer multiple options when ordering Canvas Giclée prints.

1. Provide your print cut to the specified dimension and left flat for you to frame.
2. Prepare a custom Gallery Wrap for you. There are 3 Gallery Wrap styles to choose from:
  - **Image Wrap:** The outer edge of your image is wrapped around the stretcher bars.
  - **Continuous Mirrored Image:** The outer edge of your image is mirrored on the wrapped edge.
  - **Gallery Wrap:** A classic black, white or colored edge is added to your image.

See our gallery wrap preparation requirements to the right.

### Preparing your file.

1. Color Space: Image is RGB and in the Adobe RGB 1998 work space or image is CMYK and in U.S. Web Coated (SWOP) v2 work space.
2. Resolution: Preferred DPI at final size is 150 dpi or greater.
3. File should not contain layers or alpha channels.
4. File Formats: Save Photoshop files as EPS's with JPEG Encoding set to maximum or high quality, or TIF files with no compression. Hi-res PDF's using PDF/X-1a or PDF/X-4 with Acrobat 8 compatibility setting, Illustrator EPS's with all text outlined and images embedded.
5. Marks & Bleed: Include crop marks and 1/8" bleed on all four sides for standard prints. Requirements for banner stand graphics and gallery wrapped giclée prints will vary. Please refer to the banner stand template file or canvas tip sheet (available on website) for specifics about the stand or stretcher bars you have selected.

### Three ways to submit your file for production

1. FTP the files to us at [www.pistudioprint.com](http://www.pistudioprint.com). Simply click on the FILE UPLOAD button and create an account. Click on UPLOAD and browse for your file. Don't hesitate to call us if you have any problems or questions.
2. Email your file to [jobs@pistudioprint.com](mailto:jobs@pistudioprint.com).
3. Copy your files to a jump drive, CD or DVD.

### Gallery Wrap File Preparation

1. Standard Thickness:  
1<sup>1</sup>/<sub>4</sub>" tall stretcher bars ranging from 8"x8" up to 24"x24".  
When preparing files for this format please allow for an additional 1<sup>3</sup>/<sub>8</sub>" image bleed on all 4 sides or simply leave the edge white for a museum quality look.
2. Professional Thickness:  
1<sup>3</sup>/<sub>4</sub>" tall stretcher bars ranging from 8"x8" up to 60"x60".  
When preparing files for this format please allow for an additional 1<sup>7</sup>/<sub>8</sub>" image bleed on all 4 sides or simply leave the edge white for a museum quality look.

If you would prefer, we will make the adjustments to your file for a fee of \$25.

### Want to see a proof?

Send us your digital file for canvas giclée printing prepared according to our specifications. No color adjustments or testing prior to proofing is included.

8x10 proof = \$17.50

16x20 proof = \$35.00

**If this information sounds like we are speaking in another language, just call us and we will be glad to help**  
**805.384.0309**